

Biography

Anne Clarke (b. 1947), Australia

Anne's still lifes are overflowing with the captured light of the Southern hemisphere. Her work is strong, bold and she is not afraid to depict her objects on a larger than life scale. Enlarging ordinary objects makes them alien and familiar at the same time.

1947	Born Sydney Australia
1964	North Sydney Technical College
1964-66	Evening classes, National Art School
1967-78	Graphic artist with Horwitz Books & URE Smith Publishers
1988	Artist in Residence , the Armidale School, Armidale
1992	Salon de Refuse Exhibition , portrait of John Coburn (Painter) Finalise: Alice Bale Travelling Art Scholarship
1993	Salon de Refuse Exhibition , portrait of Thea Astley (writer), Winner People's Choice
1995	Commission : portrait of Jill Spilsbury, Principal of Mary White College, University of New England
1996	Exhibition – SOHO Gallery, Sydney
1999	Solo exhibition – BMG Gallery, Adelaide
2002	International Contemporary Still-Life Exhibition – Wolseley Fine Arts, London
2002	Solo Exhibition , BMG Gallery, Adelaide
2004	Philip Bacon Galleries, Brisbane
2007	Philip Bacon Galleries, Brisbane
2012	Philip Bacon Galleries, Brisbane
2015	Philip Bacon Galleries, Brisbane
2015 – 2025	Created a Japanese Garden
2025	A new suit of paintings – coming soon

COLLECTIONS

National Library of Australia
Australian War Memorial, Canberra
Holmes A'Court Collection, Perth
University of New England
Mary White College
University of New England
The Armidale School